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Fictions of Consent Slavery and Sexuality in Classical Antiquity Status On Social Closure Racist Trademarks Sugarlandia Revisited How the World Became Rich Why Slavery Endures The Afterlife of Reproductive Slavery Slave Theater in the Roman Republic Liberty, Slavery and the Law in Early Modern Western Europe The ^ASlaves of the Churches Cuba Imagining Slaves and Robots in Literature, Film, and Popular Culture On Human Bondage Slavery, Abolition, and Islam The Coming Slavery The Overthrow of Colonial Slavery Congoism The Anti-Slavery Project Urvashi Chakravarty Deborah Kamen Bryan S. Turner Jürgen Mackert Malte Hinrichsen Ulbe Bosma Mark Koyama David W. Bulla Alys Eve Weinbaum Amy Richlin Filip Batselélé Mary E. Sommar Ted A. Henken Gregory Jerome Hampton John Bodel Haroon Bashir Herbert Spencer Robin Blackburn Johnny Van Hove Joel Quirk

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in fictions of consent urvashi chakravarty excavates the ideologies of slavery that took root in early modern england in the period that preceded the development of an organized trade in enslaved persons despite the persistent fiction that england was innocent of racialized slavery chakravarty argues that we must hold early modern england and its narratives of exceptional and essential freedom to account for the frameworks of slavery that it paradoxically but strategically engendered slavery was not a foreign or faraway phenomenon she demonstrates rather the ideologies of slavery were seeded in the quotidian spaces of english life and in the everyday contexts of england s service society from the family to the household in the theater and especially the grammar school classroom where the legacies of classical slavery and race were inherited and negotiated the english conscripted the roman freedman s figurative stain of slavery to register an immutable sign of bondage and to secure slavery to epidermal difference even as early modern frameworks of volitional service provided the strategies for later fictions of happy slavery in the atlantic world early modern texts presage the heritability of slavery in early america reveal the embeddedness of slavery within the family and illuminate the ways in which bloodlines of descent underwrite the racialized futures of enslavement fictions of consent intervenes in a number of areas including early modern literary and cultural studies premodern critical race studies the reception of classical antiquity and the histories of law education and labor to uncover the conceptual genealogies of slavery and servitude and to reveal the everyday sites where the

foundations of racialized slavery were laid although early modern england claimed to have too pure an air for slaves to breathe in chakravarty reveals slavery was a quintessentially english phenomenon

slavery and sexuality in the ancient world are well researched on their own yet rarely have they been examined together chapters address a wealth of art literature and drama to explore a wide range of issues including gendered power dynamics sexual violence in slave revolts same sex relations between free and enslaved people and the agency of assault victims

in his book on social closure jürgen mackert seeks to reinvigorate the idea of social closure and bring it back as a basic sociological concept for understanding the strategies and processes powerful groups use to improve their life chances at the expense of the less powerful to do this he puts forward a mechanism based explanatory approach that makes it possible to empirically study social closure through exclusion in the context of neoliberalism exploitation within global capitalism and elimination in the ongoing legacy of settler colonialism further he identifies two critical social mechanisms to explain how human beings are denied access to resources rights or critical networks and to bring power dynamics into closure analysis

since the beginning of commodity culture products have been marketed with images reflecting racist concepts of otherness using the prominent examples of three companies uncle ben s sarotti and banania this book examines how racist trademark figures were established in the u s germany and france and built on nation specific processes of racial stereotyping while it finds that the three figures mirror their national histories of slavery orientalism and colonialism the book reveals that their paths through popular culture also followed strikingly similar patterns conceived in an era of overt racism each symbol was challenged by social movements over the course of the 20th century and became increasingly marginalized in promotional activities in the early 2000s however all three figures were relaunched with supposedly new makeovers hitting once again at the heart of commodity culture and illustrating the subtle prevalence of racist stereotypes series racism analysis series a studies vol 3

sugar was the single most valuable bulk commodity traded internationally before oil became the world s prime resource from the sixteenth to the eighteenth century cane sugar production was pre eminent in the atlantic islands the caribbean and brazil subsequently cane sugar industries in the americas were transformed by a fusion of new and old forces of production as the international sugar economy incorporated production areas in asia the pacific and africa sugar s global economic importance and its intimate relationship with colonialism offer an important context for probing the nature of colonial societies this book questions some major assumptions about the nexus between sugar production and colonial societies in the caribbean and southeast asia especially in the second post 1800 colonial era

most humans are significantly richer than their ancestors humanity gained nearly all of its wealth in the last two centuries how did this come to pass how did the world become rich mark koyama and jared rubin dive into the many theories of why modern economic growth

happened when and where it did they discuss recently advanced theories rooted in geography politics culture demography and colonialism pieces of each of these theories help explain key events on the path to modern riches why did the industrial revolution begin in 18th century britain why did some european countries the us and japan catch up in the 19th century why did it take until the late 20th and 21st centuries for other countries why have some still not caught up koyama and rubin show that the past can provide a guide for how countries can escape poverty there are certain prerequisites that all successful economies seem to have but there is also no panacea a society's past and its institutions and culture play a key role in shaping how it may or may not develop also available as an audiobook

this book examines slavery an antiquated ugly inhumane practice seemingly abolished in the nineteenth century yet never eradicated the legacies of historical slavery have become increasingly subject to public debate manifested in calls for reparations the unesco slave route project and in the dismantling of confederate monuments in the united states ngos have researched and publicized the extent of contemporary slavery which some of the essays in this collection discuss this area of inquiry intersects with wider debates about the legacies of colonialism and structural racism which could be seen in the rhodes must fall campaigns in south africa and oxford ngos estimate that there are between 21 and 46 million slaves worldwide today the essays gathered here critically examine the historical roots of slavery the issue of reparations and deconstruct contemporary human trafficking

in the afterlife of reproductive slavery alys eve weinbaum investigates the continuing resonances of atlantic slavery in the cultures and politics of human reproduction that characterize contemporary biocapitalism as a form of racial capitalism that relies on the commodification of the human reproductive body biocapitalism is dependent upon what weinbaum calls the slave episteme the racial logic that drove four centuries of slave breeding in the americas and caribbean weinbaum outlines how the slave episteme shapes the practice of reproduction today especially through use of biotechnology and surrogacy engaging with a broad set of texts from toni morrison's *Beloved* and octavia butler's dystopian speculative fiction to black marxism histories of slavery and legal cases involving surrogacy weinbaum shows how black feminist contributions from the 1970s 1980s and 1990s constitute a powerful philosophy of history one that provides the means through which to understand how reproductive slavery haunts the present

roman comedy evolved early in the war torn 200s bce troupes of lower class and slave actors traveled through a militarized landscape full of displaced persons and the newly enslaved together the actors made comedy to address mixed class hybrid multilingual audiences surveying the whole of the plautine corpus where slaves are central figures and the extant fragments of early comedy this book is grounded in the history of slavery and integrates theories of resistant speech humor and performance part i shows how actors joked about what people feared natal alienation beatings sexual abuse hard labor hunger poverty and how street theater forms confronted debt violence and war loss part ii catalogues the onstage expression of what people desired revenge honor free will legal personhood family marriage sex food free speech a way home through memory and manumission or escape all complicated by the actors maleness comedy starts with anger

this book investigates the legal evolution of the free soil principle in england france and the low countries during the early modern period ca 1500 1800 which essentially stated that as soon as slaves entered a certain country they would immediately gain their freedom this book synthesizes the existing literature on the origins and evolution of the principle adds new insights by drawing on previously undiscussed primary sources on the development of free soil in the low countries and employs a pan western european and comparative approach to identify and explain the differences and similarities in the application of this principle in france england and the low countries divided into four sections the book begins with a brief introduction to the subject matter putting it in its historical context slavery is legally defined using the established international law definition and both the status of slavery in europe before the early modern period and the atlantic slave trade are discussed secondly the book assesses the legal origins of the free soil principle in england france and the low countries during the period 1500 1650 and discusses the legal repercussions of slaves coming to england france and the low countries from other countries where the institution was legally recognized thirdly it addresses the further development of the free soil principle during the period 1650 1800 in the fourth and last section the book uses the insights gained to provide a pan western european and comparative perspective on the origins and application of the free soil principle in western europe in this regard it compares the origins of free soil for the respective countries discussed as well as its application during the heyday of the atlantic slave trade this perspective makes it possible to explain some of the divergences in approaches between the countries examined and represents the first ever full scale country comparison on this subject in a book

in recent years stories of religious universities and institutions grappling with their slave owning past have made headlines in the news people are shocked to learn that the church itself could have been involved in such a sordid business this timely book the result of many years of research examines the origins of slavery in the early church and the ways in which church authorities attempted to define and regulate it over time

written by some of the best known independent scholars citizen journalists cyber activists and bloggers living in cuba today this book presents a critical complete and unbiased overview of contemporary cuba in this era of ever increasing globalization and communication across national borders cuba remains an isolated island oddly out of step with the rest of the world and yet cuba is beginning to evolve via the important if still insufficient changes instituted by raul castro who became president in 2008 this book supplies a uniquely independent accurate and critical perspective in order to evaluate these changes in the context of the island s rich and complex history and culture organized into seven topical chapters that address geography history politics and government economics society culture and contemporary issues readers will gain a broad insightful understanding of one of the most unusual fascinating and often misunderstood nations in the western hemisphere

imagining slaves and robots in literature film and popular culture reinventing yesterday s slave with tomorrow s robot is an interdisciplinary study that seeks to investigate and speculate about the relationship between technology and human nature it is a timely and creative analysis of the ways in which we domesticate technology and the manner in which

the history of slavery continues to be utilized in contemporary society this text interrogates how the domestic slaves of the past are being re imaged as domestic robots of the future hampton asserts that the rhetoric used to persuade an entire nation to become dependent on the institution of chattel slavery will be employed to promote the enslavement of technology in the form of humanoid robots with artificial intelligence imagining slaves and robots in literature film and popular culture makes the claim that science fiction film and popular culture have all been used to normalize the notion of robots in domestic spaces and relationships in examining the similarities of human slaves and mechanical or biomechanical robots this text seeks to gain a better understanding of how slaves are created and justified in the imaginations of a supposedly civilized nation and in doing so give pause to those who would disassociate america s past from its imminent future

on human bondage a critical reexamination of orlando patterson s groundbreaking slavery and social death assesses how his theories have stood the test of time and applies them to new case studies discusses the novel ideas of social death and natal alienation as patterson first presented them 35 years ago and as they are understood today brings together exciting new work by a group of esteemed historians of slavery as well as a final chapter by patterson himself that responds to and expands upon the other contributions provides insights into slave societies around the world and across time from classical greece and rome to modern brazil and the caribbean and from han china and pre colonial south asia to early modern europe and the new world delves into a wide range of topics including the reformation of social identity after slavery the new historicist approach to slavery rituals of enslavement and servitude questions of honor and dishonor and symbolic imagery of slavery

does the qur an promote the abolition of slavery if so why had the slave trade been allowed to operate across the muslim world for over a millennium and why had muslim scholars not attempted to eradicate slavery previously these were the questions that islamic abolitionist scholars explored as they sought to challenge the slave trade throughout the nineteenth century the abolition of slavery remains a relatively new concept in human history and scholars from all religious traditions have attempted to navigate the religious and ethical questions raised by the historical acceptance of slavery in this book haroon bashir tells the story of how scholars promoting abolition in the name of islam transformed the debate around islam and slavery the book explores how abolitionism became the hegemonic position within contemporary islamic thought and highlights the journey behind the current consensus abolitionist arguments were not simply accepted with defenders of the slave trade using the weight of historical tradition to emphasise the legitimacy of slavery the strongly contested debates that ensued had huge ramifications for understandings of authority tradition and modernity within islamic thought that are as present as they are past through an exploration of these various discourses and contestations slavery abolition and islam highlights how both slavery and abolition were historically challenged within the islamic context and demonstrates how those debates continue to impact contemporary discussions in doing so the book also explores broader themes of religious traditions continuity and transformation

in the coming slavery herbert spencer presents a profound exploration of the evolving dynamics between individual liberties and state authority during the late 19th century written

in spencer s characteristic analytical style the book employs a blend of philosophical inquiry and social critique positing that increasing governmental control may lead societies toward a form of slavery that undermines personal freedom engaging with contemporary debates around socialism and individualism spencer s work reveals the tensions inherent in the interplay of social policy and personal autonomy reflecting the anxieties of an era grappling with industrialization and its implications for liberty herbert spencer a prominent philosopher and sociologist was a leading figure in the development of social darwinism and is known for his ideas on individualism and laissez faire economics influenced by the rapid social changes of his time spencer sought to articulate a defense of freedom against the encroachments of the state his extensive background in natural science greatly informed his sociological perspectives enabling him to draw parallels between biological evolution and social progress this background undergirded his urgent call to preserve individual rights in the face of growing authoritarianism the coming slavery is a vital read for anyone interested in the foundations of modern political thought and the relentless struggle for personal freedom spencer s prescient warnings resonate powerfully in contemporary discussions around governance and personal autonomy making this work essential for students of philosophy sociology and political science alike in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing an author biography reveals milestones in the author s life illuminating the personal insights behind the text a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work s messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

in 1770 a handful of european nations ruled the americas drawing from them a stream of products both everyday and exotic some two and a half million black slaves imprisoned in plantation colonies toiled to produce the sugar coffee cotton ginger and indigo craved by europeans by 1848 the major systems of colonial slavery had been swept away either by independence movements slave revolts abolitionists or some combination of all three how did this happen robin blackburn s history captures the complexity of a revolutionary age in a compelling narrative in some cases colonial rule fell while slavery flourished as happened in the south of the united states and in brazil elsewhere slavery ended but colonial rule remained as in the british west indies and french windwards but in french st domingue the future haiti and in spanish south and central america both colonialism and slavery were defeated this story of slave liberation and american independence highlights the pivotal role of the first emancipation in the french antilles in the 1790s the parallel actions of slave resistance and metropolitan abolitionism and the contradictory implications of slaveholder patriotism the dramatic events of this epoch are examined from an unexpected vantage point showing how the torch of anti slavery passed from the medieval communes to dissident quakers from african maroons to radical pirates from granville sharp and ottabah cuguano to toussaint l ouverture from the black jacobins to the liberators of south america

and from the african baptists in jamaica to the revolutionaries of 1848 in europe and the caribbean

to justify the plundering of today s democratic republic of the congo u s intellectual elites have continuously produced dismissive congo discourses tracing these discourses in great depth and breadth for the first time johnny van hove shows how u s intellectuals and their influential european counterparts have been using the congo in similar fashions for their own goals analyzing intellectuals as diverse as w e b du bois joseph conrad and david van reybrouck the book offers a theorization of central west africa a case study of normalized narratives on the other and a stirring wake up call for all contemporary writers on international history and politics

it is commonly assumed that slavery came to an end in the nineteenth century while slavery in the americas officially ended in 1888 millions of slaves remained in bondage across africa asia and the middle east well into the first half of the twentieth century wherever laws against slavery were introduced governments found ways of continuing similar forms of coercion and exploitation such as forced bonded and indentured labor every country in the world has now abolished slavery yet millions of people continue to find themselves subject to contemporary forms of slavery such as human trafficking wartime enslavement and the worst forms of child labor the anti slavery project from the slave trade to human trafficking offers an innovative study in the attempt to understand and eradicate these ongoing human rights abuses in the anti slavery project historian and human rights expert joel quirk examines the evolution of political opposition to slavery from the mid eighteenth century to the present day beginning with the abolitionist movement in the british empire quirk analyzes the philosophical economic and cultural shifts that eventually resulted in the legal abolition of slavery by viewing the legal abolition of slavery as a cautious first step rather than the end of the story he demonstrates that modern anti slavery activism can be best understood as the latest phase in an evolving response to the historical shortcomings of earlier forms of political activism by exposing the historical and cultural roots of contemporary slavery the anti slavery project presents an original diagnosis of the underlying causes driving one of the most pressing human rights problems in the world today it offers valuable insights for historians political scientists policy makers and activists seeking to combat slavery in all its forms

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